



[evan meaney]

cinema : new media : gaming : education

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EDUCATION

Master of Fine Arts – Film & Video Production / 2010
Department of Cinema and Comparative Literature
The University of Iowa Arts Fellow
The University of Iowa
Iowa City, IA.

Bachelor of Science – Cinema & Photography / 2007
Department of Cinema, Photography, and Media Arts
Magna Cum Laude at the Park School
Ithaca College
Ithaca, NY.

REPRESENTATION

VDB Select time-based and interactive works curated and distributed by the Video Data Bank – Chicago, IL.
www.vdb.org / 312.345.3550 / School of the Art Institute of Chicago / 112 S. Michigan Avenue / 60603

SELECT EXHIBITION HISTORY

** denotes solo exhibition

2017 Besides the Screen – São Paulo, Brazil
Picture Lock at the Wexner Center for the Arts – Columbus, OH.
Orphans 2017 at Cinémathèque française – Paris, France
Laboratório de Arte Alameda – Mexico City, Mexico

2016 Video Data Bank Television presents Invalid Data – Chicago, IL.
Onion City Film Festival – Chicago, IL.
The Orphan Film Symposium at Library of Congress – Culpepper, VA.
Ho Tung Visualization Center at Colgate University – Hamilton, NY.

2015 AMIA national conference – Portland, OR.
Harvard University – Cambridge, MA.
Laborneunzehn – Berlin, Germany
Hollis Frampton retrospective at Squeaky Wheel – Buffalo, NY. **

2014 The Exploratorium – San Francisco, CA.
53rd Ann Arbor Film Festival – Ann Arbor, MI.
Bright Lights Cinema – Boston, MA. **
Spectacle Gallery – Brooklyn, NY. **
Alternative Cinema – Hamilton, NY. **

2013 DINCA Vision Quest 2013 at Mana Contemporary – Chicago, IL.
Berkeley Film Museum presents Alternative Visions – Berkeley, CA.
Studies and Observations – Ann Arbor, MI. **
Between Bodies via the USC Roski School – Los Angeles, CA.
Off and Free Film Festival – Seoul, South Korea
Distributed Microtopias at FLEFF – Jakarta, Indonesia / Ithaca, NY. / Online
Show Room Cinema – Sheffield, UK.

- 2012 Los Angeles Film Forum – Los Angeles, CA.
Rhode Island School of Design – Providence, RI.
The Wexner Center for the Arts – Columbus, OH. **
International Film Festival Rotterdam 2012 VDB Wrap Up – Rotterdam, Netherlands
ElectroProjections at Kingston Arts – Kingston, Australia
Millennium Film Journal Annual Screening – New York, NY.
25th Anniversary Images Festival at Musée des Beaux-Arts de l'Ontario – Toronto, Canada
50th Anniversary Ann Arbor Film Festival – Ann Arbor, MI.
Portugal Underground Film Festival – Portimão, Portugal
Oberhausen International Short Film Festival – Oberhausen, Germany
FILE RIO 2012 at the Art Galery of Oi Futuro – Rio de Janeiro, Brazil
- 2011 The Flip Festival – Birmingham, UK
The Leeds International Film Festival – Leeds, UK
Townhouse Gallery – Cairo, Egypt
University of Sussex – Sussex, England
Onion City Film Festival – Chicago, IL.
FILE 2011 at SESI Cultural Centre – Sao Paulo, Brazil
Chicago Underground Film Festival – Chicago, IL.
Grand Detour – Portland, OR. **
Bent Fest – New York, NY.
International Film Festival Rotterdam – Rotterdam, Netherlands
Underground Worlds at Electric Palace Cinema – Hastings, UK
- 2010 Magmart: Video Under Volcano Online Exhibition – Naples, Italy
GLI.TC/H Conference – Chicago, IL.
Echo Park Film Center screening series – Los Angeles, CA. **
92Y Tribeca Gallery Space – New York, NY.
- 2009 The Nightingale Gallery – Chicago, IL. **
Semana del Cine Experimental de Madrid – Madrid, Spain
PDX Shorts Program – Portland, OR.
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SELECT AWARDS / RESIDENCIES

- 2017 ASPIRE Faculty Award – Columbia, SC.
- 2014 - 2016 Provost's Award for Creative and Performing Arts – Columbia, SC.
- 2014 - 2015 Residency at the Wexner Center for the Art – Columbus, OH.
- 2013 - 2014 Sub Award for Y-12 Virtual Training Demonstration – Oak Ridge, TN.
- 2013 Jury Prize – Jakarta, Indonesia / Ithaca, NY. / Online
- 2012 The Barbara Aronofsky Latham Award Emerging Experimental Video Artist – Ann Arbor, MI.
- 2011 NSF Funded Partnership with Oak Ridge National Labs TG-ART110001 – Oak Ridge, TN.
- 2010 The University of Iowa Graduate College Thesis Completion Grant – Iowa City, IA.
- 2009 Residency at the Experimental Television Studio – Owego, NY.
- 2007 - 2008 Iowa Arts Fellowship – Iowa City, IA.
- 2006 James B. Pendleton Research and Production Grant – Ithaca, NY.

SELECT TEACHING

- 2017 - Present Area coordinator / Media Arts / The University of South Carolina – Columbia, SC.
2016 - Present Associate professor / Media Arts / The University of South Carolina – Columbia, SC.
2014 - Present Affiliate faculty / Film and Media Studies / The University of South Carolina – Columbia, SC.
2013 - 2016 Assistant professor / Media Arts / The University of South Carolina – Columbia, SC.
2010 - 2013 Assistant professor / Transmedia Design / The University of Tennessee – Knoxville, TN.
2008 - 2009 Graduate teaching assistant / Cinema Production / The University of Iowa – Iowa City, IA.

SELECT JURY / REVIEWER / MODERATOR

- 2017 Juror for Indiecade – Online / Los Angeles, CA.
2016 Editorial advisory board member for *Examining the Evolution of Gaming* – Hershey, PA.
Juror for North Carolina Arts Council – Raleigh, NC.
2015 Juror for Helen Hill Award – Columbia, SC.
2014 Juror for EFF Portland – Portland, OR.
2012 Reviewer for SIGGRAPH ASIA workshops – Singapore, Singapore

SELECT LECTURES / WORKSHOPS

- 2017 Recognizing and Funding VR/AR/MR Artworks, the National Endowment for the Arts – Washington, DC.
2016 *Electrons in Absentia*, the Evolving Nature of Digital Aesthetic symposium – Hamilton, NY.
2015 *var new media* = ["film", "videos", "computers", "other"], UFVA annual conference – Washington, DC.
Hollis Frampton—Three Lessons, Squeaky Wheel – Buffalo, NY.
Splices and Bits: Experimental Filmmaking and Gaming, the Ann Arbor Film Festival – Ann Arbor, MI.
2014 *Decasia(.PY)*, Re-Visionary at KHLim LUCA Arts – Limburg, Belgium
Cycles and Voids, the Exploratorium – San Francisco, CA.
Archival Encryption, Encoding, and Error as Narrative: de_ca/sia.py, EYE – Amsterdam, Netherlands
2013 *Opposites Attract: Computational and Research* at XSEDE13 – San Diego, CA.
2011 *Why to Make a Broken Thing*, Electrofringe – Sydney, Australia
2010 Eye & Ear Clinic for the School of the Art Institute of Chicago – Chicago, IL.

SELECT CURATORIAL / PARTNERSHIPS

- 2017 - Present VR/AR development for Siemens and the Center for Predictive Maintenance – Columbia, SC.
2013 - 2017 Co-Curator and Organizer for the Indie Bits Game Festival – Columbia, SC.
2013 Guest Curator for the Echo Park Film Center – Los Angeles, CA.
2012 Partnership Connecting ORNL with Project Gutenberg via *Null_Sets* – Oak Ridge, TN.
2010 Curator and Co-founder of the GLI.TC/H Conference – Chicago, IL.
Executive Director of the Bijou Theater – Iowa City, IA.
2009 Director of Iowa City International Documentary Festival – Iowa City, IA.

SELECT PUBLICATIONS

- Meaney, Evan. "The Enemy of Expression: Production Notes on the Simulation of an Endless Place." *Video Game Art Gallery Reader 1*. Ed. Tiffany Funk. 2017. Print.
- Meaney, Evan. "Glitches & Ghosts: Cinema is Dead." *Nick Mag*. Ed. Andy Smith and Kristin Morris. 2016. 27-28. Print.
- Meaney, Evan J. "New Media: Nobody Really Knows What's Going On." *The Journal of Digital Media Arts and Practice* (2014): n. pag. 10 Oct. 2014. Web. <<http://www.idmaajournal.org/?p=51>>.
- Meaney, Evan, "Sympathy for the Blue Screen of Death." *The Atlantic*. Atlantic Media Company, 06 Dec. 2013. Web. <<http://www.theatlantic.com/technology/archive/2013/12/sympathy-for-the-blue-screen-of-death/282015/>>.
- Meaney, Evan, Amy Szczepanski, Christal Yost, Norman Magden, Carolyn Staples. "Opposites Attract: Computational and Quantitative Outreach Through Artistic Expressions." *2013 XSEDE National Conference in San Diego, California*. Ed. XSEDE. N.p., 2013. Print.
- Meaney, Evan, Jon Satrom, Rosa Menkman, Nick Briz, and Jessica Westbrook, ed. *GLI.TC/H 20111 READER[ROR] exhibition catalogue*. Unsorted Books, 2011. Print.

SELECT CONCERNING MY WORK

- VDB Asks... *Evan Meaney*. Video Data Bank. 2017.
- Flow And Friction: On The Tactical Potential Of Interfacing With Glitch Art*. Vendela Grundell. 2016.
- Abstract Video* "Chapter 7—Getting Messy..." Gregory Zinman. 2015.
- European Journal of Media Arts*. "Hollis Frampton's 'other work.'" Michael Zyrd. 2015.
- Thinking Through Digital Media...* "Chapter 4—Building Microtopias." Dale Hudson. 2015.
- Experimental Filmmaking: Break the Machine*. "Interview with Evan Meaney." Kathryn Ramey. 2015.
- The Atlantic*. "You Can Delete, but You Can't Forget." Jacqui Shine. 2014.
- BFI Sight and Sound*. "Shelter from the Storm: the Orphan Film Symposium." Ian Francis. 2014.
- National Institute for Computational Science Online*. *Null_Sets* preview. Scott Gibson. 2013.
- Millennium Film Journal*. "From Sprockets to Binaries" No. 56. Chris Kennedy. 2012.
- Diorama Magazine*. "La Nascita Di Un (Anti) Genere." Eleronara Salvi. 2012.
- INCITE! Journal of Experimental Media*. "From 16mm to 16-bit Interview." Clint Enns. 2012.
- FILE RIO*. "2012 Bilingual Curatorial Notes." Fernanda Albuquerque de Almeida. 2012.
- Gawker Media*. Featured artist. Lindsay Howard. 2011.
- Art:21 Magazine*. "A Better Ghost; an Interview with Evan Meaney." Nick Briz. 2011.
- Time Out Chicago*. "GLI.TC/H 2011 Preview." Jonathan Messinger. 2011.
- The Creators Project*. "GLI.TC/H 2011 Recap." Dylan Shenker. 2011.
- Rhizome*. GLI.TC/H 2010 review. Tom McCormack. 2010.
- Bad At Sports*. GLI.TC/H 2010 preview. Nick O'Brian. 2010.