



## Research Statement

As I have said on a few occasions, I am not much one for intuition. This is not say that I do not have moments of internal divination, but I think it is very important for artists and designers to look for their answers outside of themselves. As such, every artist and designer for which I have developed an appreciation is, on some level, a researcher.

My own interests in communication tend to camp near the most studiously mundane parts of art and the most popularly fascinating aspects of math and science. These points of overlap, where math becomes philosophy and art becomes statistical, form the basis of my practice. Natural law and arithmetical principle create rubrics which connect the arts-research I conduct to the rest of the world. These junctures are nourishing because they reveal the need for externalities, collaborations, and investigation. They also embody a commonality of understanding. Math and art are common, but can be contextualized into something unusual, particular, and beautiful.

I am the first to say that I do not know enough, hence the vested interest in collaborative research. Ultimately, I think such extensions are at the heart of what new media is. New media and its ilk don't produce masters of a single discipline, they produce imperfect practitioners marching on towards an evolving question. Both McLuhan and Gertrude Stein suggest that if something is completely understood, then it becomes irrelevant. To keep my artistic practice from stagnation, I reach outward—not inward.

As many others before me have suggested, the barrier between the arts and sciences is far more arbitrary than we think. I've seen creative geniuses don lab coats and rigorous notes taken over oil and canvas. For me, embracing the dual nature of my own artistic endeavors means cultivating a profound respect for anyone who pursues exterior answers—finding fellowship in those doing the same. As we move out of the post-post-post modernist era and embrace whatever occurs next, I'm sure these oncoming developments will be made by those integrative thinkers working, homeless, between disciplines. I aim to be one of them.

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